

116TH CONGRESS  
1ST SESSION

# H. R. 2863

To amend the Animal Welfare Act to restrict the use of exotic and wild animals in traveling performances.

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## IN THE HOUSE OF REPRESENTATIVES

MAY 21, 2019

Mr. GRIJALVA (for himself, Mr. SCHWEIKERT, Mr. BLUMENAUER, Mr. COHEN, Mr. CONNOLLY, Mr. DEFazio, Mr. ENGEL, Ms. JAYAPAL, Ms. LEE of California, Mr. LOWENTHAL, Mr. SEAN PATRICK MALONEY of New York, Mr. McGOVERN, Ms. KUSTER of New Hampshire, Ms. NORTON, Miss RICE of New York, Ms. SCHAKOWSKY, and Ms. SPEIER) introduced the following bill; which was referred to the Committee on Agriculture

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# A BILL

To amend the Animal Welfare Act to restrict the use of exotic and wild animals in traveling performances.

1       *Be it enacted by the Senate and House of Representa-  
2 tives of the United States of America in Congress assembled,*

3 **SECTION 1. SHORT TITLE.**

4       This Act may be cited as the “Traveling Exotic Ani-  
5 mal and Public Safety Protection Act”.

6 **SEC. 2. FINDINGS.**

7       The Congress finds that—

- 1                         (1) conditions inherent to traveling performances, including constant travel, temporary and collapsible facilities, and the prolonged confinement and physical coercion of animals, subject exotic and wild animals to compromised welfare and chronic stress, and present public and worker health and safety risks not adequately addressed by current regulation;
- 9                         (2) current regulatory oversight of traveling performances is complex and costly, and these costs are not typically recouped via licensing fees, but are left to the American taxpayer;
- 13                         (3) the frequent mobility of traveling performances complicates oversight such that agencies and authorities cannot properly monitor, evaluate, or follow through regarding the condition of animals or facilities, or their history of potential injuries, incidents, illnesses, violations, or other issues, and so cannot properly protect animals, workers, or the public;
- 21                         (4) traveling exotic and wild animal performances use collapsible, temporary, mobile facilities, which risk escape and serious harm to animals, workers, and the public;

1                         (5) traveling exotic and wild animal performances present safety risks by permitting or not preventing public contact and by displaying animals in inappropriate, uncontrolled areas in dangerous proximity to humans and other animals;

6                         (6) exotic and wild animals have intrinsic value; 7 their wild instincts and needs are unpredictable and 8 are not naturally suited to traveling performances, 9 and they suffer as a result of being unable to fulfill 10 instinctive natural behaviors;

11                         (7) exotic and wild animals used in traveling 12 performances suffer severe and extended confinement, and, deprived of natural movements and behaviors, are prone to chronic stress, behavioral, 14 health, and psychological problems;

16                         (8) exotic and wild animals are forced to perform unnatural tricks requiring extreme physical coercion, including, but not limited to the use of food 18 and water restrictions, electric shock devices, bullhooks, metal bars, whips, shovels, and pitchforks, 20 among other abuses;

22                         (9) it is not necessary to use exotic or wild animals in traveling performances to experience the circus or similar events;

1                         (10) using exotic or wild animals as commodities traded for traveling performances adds nothing  
2                         to the understanding and conservation of such animals and the natural environment, and actually undermines conservation efforts necessary to protect  
3                         threatened and endangered species;

4                         (11) it is not possible to provide or ensure public and worker safety or appropriate physical and  
5                         mental welfare for exotic and wild animals under the traveling performance business model, which inherently and significantly restricts animals' natural  
6                         movements and behaviors, and where abuse is prevalent and oversight problematic;

7                         (12) the use of exotic or wild animals in traveling performances is or substantially affects interstate or foreign commerce, or the free flow thereof;  
8                         it is essential to regulate such activities to assure  
9                         animals' humane care and treatment; and

10                         (13) restricting the use of exotic and wild animals in traveling performances is the most cost-effective and efficient way to safeguard animals, workers, and the public.

1   **SEC. 3. USE OF EXOTIC OR WILD ANIMALS IN TRAVELING**

2                   **PERFORMANCES PROHIBITED.**

3                 Section 13 of the Animal Welfare Act (7 U.S.C.

4 2143) is amended by adding at the end the following:

5                 “(i)(1) No person shall cause a performance of, or

6 allow for the participation of, an exotic animal or wild ani-

7 mal in a traveling animal act.

8                 “(2) Paragraph (1) shall not apply to—

9                   “(A) domestic animals or farm animals;

10                  “(B) the use of an exotic or wild animal—

11                   “(i) in an exhibition at a nonmobile, per-

12 manent institution, zoo, or aquarium accredited

13 by the Association of Zoos & Aquariums (AZA),

14 the World Association of Zoos and Aquariums

15 (WAZA), or the Global Federation of Animal

16 Sanctuaries (GFAS);

17                   “(ii) as part of an environmental education

18 program by a facility accredited by the Associa-

19 tion of Zoos & Aquariums, if the animal used

20 for such purposes is not so used for more than

21 6 months in any year, and is not kept in a mo-

22 bile or traveling housing facility for more than

23 12 hours in any day;

24                   “(iii) by a university, college, laboratory, or

25 other research facility registered with the Sec-

1           retary pursuant to section 6 for the purpose of  
2           conducting research;

3                 “(iv) in film, television, or advertising, if  
4                 such use does not involve a live animal exhi-  
5                 bition conducted before a public studio audi-  
6                 ence; or

7                 “(v) in a rodeo;

8                 “(C) the use of indigenous wildlife in an exhi-  
9                 bition or environmental education program by a  
10                 wildlife rehabilitator that is—

11                 “(i) permitted by the relevant jurisdiction;  
12                 and

13                 “(ii) accredited or certified by the National  
14                 Wildlife Rehabilitation Association (NWRA) or  
15                 the International Wildlife Rehabilitation Coun-  
16                 cil (IWRC) if the animal used for such purposes  
17                 is not kept in a mobile or traveling housing fa-  
18                 cility for more than 12 hours in any day;

19                 “(D) a federally permitted falconer; or

20                 “(E) a wildlife sanctuary, as defined herein.

21                 “(3) For the purposes of this subsection, the fol-  
22                 lowing definitions apply:

23                 “(A) CAUSE A PERFORMANCE.—The term  
24                 ‘cause a performance’ means to be responsible for a  
25                 performance, to financially benefit as an owner or

1       operator from a performance, or to sponsor a per-  
2       formance.

3           “(B) DOMESTIC ANIMAL.—The term ‘domestic  
4       animal’ means any animal that is normally main-  
5       tained as a companion or pet animal in or near the  
6       household of the owner or person who cares for the  
7       animal, such as a domestic dog (including a service  
8       dog), domestic cat, ferret, gerbil, horse, mouse, rat,  
9       guinea pig, rabbit, or hamster, but does not include  
10      any exotic animal or wild animal.

11          “(C) ENVIRONMENTAL EDUCATION PRO-  
12       GRAM.—The term ‘environmental education pro-  
13       gram’ means a program, which may include animal  
14       exhibition, that is professionally designed to impart  
15       knowledge or information for educational or con-  
16       servation purposes about that animal’s natural be-  
17       havior, habitat, life cycle, or similar pedagogical in-  
18       formation, conducted by an individual qualified to  
19       impart such information, which does not include any  
20       performance of behavior that does not naturally  
21       occur for that animal in the wild state.

22          “(D) EXOTIC AND WILD ANIMALS.—The terms  
23       ‘exotic animal’, ‘wild animal’, ‘exotic and wild ani-  
24       mal’, and ‘exotic or wild animal’ mean any animal  
25       that is not a domestic animal or farm animal, which

1       is now or has historically been found in the wild or  
2       in the wild state, whether wild-borne or captive-bred,  
3       and any hybrid of such an animal, including hybrid  
4       crosses with a domestic animal or farm animal, in-  
5       cluding but not limited to animals such as—  
6                 “(i) canidae (excepting domestic dogs);  
7                 “(ii) cetartiodactyla (excepting alpacas,  
8                 bison, cattle, deer, elk, goats, llamas, reindeer,  
9                 swine, and sheep);  
10                “(iii) crocodilia;  
11                “(iv) edentata;  
12                “(v) elasmobranchii;  
13                “(vi) felidae (excepting domestic cats);  
14                “(vii) hyaenidae;  
15                “(viii) marsupialia;  
16                “(ix) mustelidae;  
17                “(x) nonhuman primates;  
18                “(xi) perissodactyla (excepting horses, don-  
19                keys, and mules);  
20                “(xii) pinnipedia;  
21                “(xiii) proboscidea;  
22                “(xiv) procyonidae;  
23                “(xv) ratites;  
24                “(xvi) spheniscidae;  
25                “(xvii) testudinidae;

1               “(xviii) ursidae;  
2               “(xix) varanidae; and  
3               “(xx) viverridae.

4               “(E) FARM ANIMAL.—The term ‘farm animal’  
5       means alpacas, cattle, sheep, swine, goats, llamas,  
6       poultry, rabbits, horses, mules, or donkeys. The term  
7       does not include exotic animals or wild animals.

8               “(F) MOBILE OR TRAVELING HOUSING FACIL-  
9       ITY.—The term ‘mobile or traveling housing facility’  
10      means a transporting vehicle such as a truck, car,  
11      trailer, airplane, ship, or railway car, used to trans-  
12      port or house animals while traveling to, from, or  
13      between locations for performance purposes.

14               “(G) PERFORMANCE.—The term ‘performance’  
15      means any animal act, circus, ride, carnival, display,  
16      exhibition, fair, parade, petting zoo, race, perform-  
17      ance, or similar undertaking in which animals are  
18      required to perform tricks, give rides, or participate  
19      as accompaniments for the entertainment, amuse-  
20      ment, or benefit of an audience.

21               “(H) TRAVELING ANIMAL ACT.—The term  
22      ‘traveling animal act’ means any performance of ani-  
23      mals where such animals are transported to, from,  
24      or between locations for the purpose of such per-  
25      formance, in a mobile or traveling housing facility.

1           “(I) WILDLIFE SANCTUARY.—The term ‘wildlife  
2       sanctuary’ means an organization described in sec-  
3       tions 170(b)(1)(A)(vi) and 501(c)(3) of the Internal  
4       Revenue Code 1986, which is a place of refuge that  
5       provides care for abused, neglected, unwanted, im-  
6       pounded, abandoned, orphaned, or displaced wildlife  
7       for their lifetime, and which does not—

8           “(i) engage in commercial trade in any ex-  
9       otic or wild animal, including the sale of any  
10      animal, animal part or derivative, offspring,  
11      photographic opportunities, or public events for  
12      financial profit or any other entertainment pur-  
13      pose;

14           “(ii) breed any exotic or wild animal;

15           “(iii) permit unescorted public visitation;

16           “(iv) permit direct contact between the  
17      public and any exotic or wild animal; or

18           “(v) remove any exotic or wild animal from  
19      a sanctuary or enclosure for exhibition or per-  
20      formance.

21           “(4) A person who fails to comply with this  
22      subsection shall be subject to the enforcement and  
23      penalties provided for under sections 16, 19, and  
24      29.”.

1   **SEC. 4. RELATIONSHIP WITH OTHER LAW.**

2       (a) This Act shall not be interpreted to—

3           (1) authorize the interstate transport of a  
4       threatened or endangered species, which is prohib-  
5       ited under the Endangered Species Act (16 U.S.C.  
6       1538); or

7           (2) waive any requirement to comply with any  
8       regulation issued under the Animal Welfare Act.

9       (b) The provisions of this Act shall be interpreted to  
10      be in addition to, and not in lieu of, any other laws pro-  
11      tecting animal welfare.

12      (c) This Act shall not be construed to limit any other  
13      Federal, State, or local law or rule that more strictly pro-  
14      tects the welfare of animals.

15   **SEC. 5. EFFECTIVE DATE.**

16      The amendments made by this Act shall take effect  
17      on the date that is 1 year after the date of the enactment  
18      of this Act.

